



KAREN McGARRY, M.A.A.E., M.F.A., B.F.A.

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Studio Address: Brazee Street Studios, 4426 Brazee Street, 1K, Cincinnati, Ohio 45209

EDUCATION & CREDENTIALS

Doctoral Graduate Student, Education Studies, University of Cincinnati, Fall 2017

Master of Arts in Art Education (MAAE)

University of Cincinnati, Ohio, 2011

Arts-Based Research Thesis Project: *Building a Research Toolbox: Examining the use of language within artistic practice and dialogic encounters in the art classroom*, exhibition DAAPworks, 2011

Master of Fine Arts (MFA); Minor in Women's Studies

University of Illinois at Chicago, Illinois, 1994

Thesis Project: *The Road to MFA*, thesis and gallery installation, Gallery 400, Chicago

State of Ohio Teaching License, P-12, Visual Art, 2011

Bachelor of Fine Arts (BFA)

Wayne State University, Detroit, Michigan, 1986

PROFESSIONAL EXPERIENCE

Adjunct Professor

University of Cincinnati, Cincinnati, OH, Pre-service licensure course

instructor, Art Education, DAAP, 2012-Present, mcgarrka@ucmail.uc.edu

California State University Long Beach, CA, 2013-15

Course Facilitator for pre-service students in Art Education and General Ed/Arts Integration; Developed a practicum program with Prisk Elementary School

CAP Artist Educator

Cal Arts, Valencia, CA, Summer CAP Program 2014

Community Arts Partnership Summer Institute, Course: "The Artist's Perspective on Foundations of Learning Theories"

Visual Art Teacher

Arroyo Pacific Academy, Arcadia, CA, 2014-15

Visual Arts and Humanities high school teacher, gr. 9-12

Creative World, Arcadia, CA, 2013

Foundations in Art, Highland Oaks Elementary School, Arcadia, CA

(Volunteer capacity), 2012-13

Bishop Fenwick High School, Franklin, OH, 2011-12

Yeck Fellow/Art Teacher, *Dayton Art Institute, Dayton, OH*, 2011

Foundations Instructor, *Art Institute of Pittsburgh, Online Division (AIO), PA*, 2008-10

Institute for Learning in Retirement, Miami University, Fairfield Arts Center, OH, 2007

Basic Drawing and Drawing for Children, *Miami University, Oxford, OH*, 2006

Dun Laoghaire College of Art and National College of Art Dublin, Ireland, 2001

The Video Medium and the Domain of Art, via Online University, The New School University, NYC, 2000-01

The Video Medium and the Domain of Art, The New School University, NYC, 1999-2000, onsite teaching

Editor *The Painted Monkey*, California Art Education Association newsletter, online publication four times annually, 2014 - Present

Student Teaching Experience Licensure Requirement, 2009-10
Mason High School, Mason, OH
Union Elementary, West Chester, OH

GA University of Cincinnati Graduate Assistant, Art Education Methods courses, 2009-11

PUBLICATIONS

- "Making Partnerships with STEAM", *Art Education* – publication date forthcoming

SELECTED CONFERENCE PAPERS

- *Visualizing and Making in an ELD Humanities*, NAEA Conference, Chicago, 2016
- *Integrating Art Through Practicum Partnerships in Teacher Preparation*, NAEA Conference, Chicago, 2016
- *Contemplate, Create, Innovate*, NAEA Conference, San Diego, 2014
- *Elements & Principles of Art and Design/Retrofitting Language Use in Art Education*, NAEA Conference, Baltimore, 2012
- *Fostering an Art Education Toolbox*, NAEA Conference, New York, 2011
- *House of Aesthetics/Visualizing Aesthetics for Pre-Service Art Education Students*, CAEA Conference, Irvine, 2014
- *Contemplate, Create, Innovate*, CAEA Conference, Idyllwild, CA, 2013
- *Contemplate, Create, Innovate*, STEMx Online Conference, 2013

AWARDS AND HONORS

- *Outstanding Graduate Student Award*, GSGA, University of Cincinnati, OH, 2011,
- *Director's Choice Award*, DAAP, University of Cincinnati, OH, 2011
- Ohio Art Education Association Scholarship Award Recipient, 2010-11, OAEA,
- Yeck Fellowship, Dayton Art Institute, Dayton, OH, 2011,
- *Ox-Bow Artist Residency*, School of the Art Institute Chicago, Saugatuck, MI, 1999
- *London School of Puppetry*, London and Yorkshire, UK, 2000
- *Scholarship*, Elynn Diamond Studio, New York, 1998
- *Scholarship*, Irish Arts Center, New York, 1999
- *Video History: Making Connections*, Syracuse University, Syracuse, NY, 2000
- *Community Arts Assistance Program (CAAP)*, Chicago, IL, 1994
- *Conference on Research on Women and Gender*, The University of Illinois at Chicago, Paper/Presentation: "Women Artist's Only", 1993
- *Artist Advisory Board*, Sculpture Chicago, *Culture In Action*, 1993
- *Oxbow Art School Fellowship*, sponsored by The School of the Art Institute of Chicago, 1991
- *Union League Scholarship Award*, 1992

PROFESSIONAL AFFILIATIONS

- National Art Education Association (NAEA), California Art Education Association (CAEA)
- Brazee Street Studios, studio artist, 1K, Oakley, Cincinnati, OH
- Visionaries & Voices, Double Vision artist/volunteer, Cincinnati, OH
- Cincinnati Book Arts Society, CBAS, Cincinnati, OH
- PTSA VP Legislation Advocate, 2012-14, First Avenue Middle School, Arcadia, CA
- NAEA Student Chapter, Secretary, 2009-2010

PROFESSIONAL DEVELOPMENT

- *CT&L*, Best Practices courses and professional development, University of Cincinnati, OH
- *Arts Integration*, Education Closet conferences
- *MACAA Conference*, DAAP, University of Cincinnati, OH
- *Contemplate, Create, Innovate*, Curriculum model pilot program: STEM Academy, Hollywood, CA (Anne Uphoff, Art Teacher)
- XQ – The Super School Project
- *Media Literacy*, Museum of Tolerance, Los Angeles, CA, Center for Media Literacy
- CEM, Connected Educator Month online collaboration/discussion forum
- Presentator/Attendee: CAEA (state) and NAEA (national) Conferences
- Coursera courses: “Gamification” with Prof. Kevin Werbach, University of Pennsylvania; “The Camera Never Lies” with Dr. Emmett Sullivan, University of London; “Creativity Innovation, and Change” with Pennsylvania State University (Sept. 2013)

VISUAL ARTS EXHIBITION HISTORY

Recent Projects

A Place to Call Home, Juried Exhibition, People Working Cooperatively, Cincinnati, OH, 2017
Double Vision, Visionaries and Voices, Cincinnati, OH, 2016-17
10th Annual Ohio Online Visual Artists Registry Juried Exhibition, Columbus, OH, 2016
It's a Trip, Lloyd Library and Museum, Cincinnati, OH, 2016
In, On, Of Paper, Paper Circle, Columbus, OH, 2016
Paperworks, Upstream Gallery, New York, 2016
Awakenings, Cincinnati, OH, 2016
Kennedy Heights Art Center Summer Juried Exhibition, Cincinnati, OH, 2016

Selected Exhibition History

Bookworks 17, Cincinnati Public Library, Cincinnati, OH, 2016
Double Vision, Visionaries and Voices, Cincinnati, OH, 2015-16
C&D, Northside, Cincinnati, 2016
Sketchbook Project/Art House Co-Op Projects, Brooklyn Art Library, 2013-Present
Authors, Editors, & Composers, Russell C. Myers Alumni Center, University of Cincinnati, OH, 2013
CAEA Members Exhibition, Santa Ana College Gallery in the Santora Building, CA, 2013-14
Inside the Box, Dayton Art Institute, Dayton, OH, 2012
Scarecrow Competition/Exhibition, Creative Arts Group, Sierra Madre, CA, 2012
DAAP Works, University of Cincinnati, Cincinnati, OH – *Director's Choice Award*, 2011
Yeck Fellowship Exhibition, Dayton Art Institute, Dayton, OH, 2011
Surroundings, annual group show, Art in the Market space, Cincinnati, OH, 2012
Faculty Exhibition, Art Institute of Pittsburgh, Pittsburgh, PA, 2009
Bookworks 10, Cincinnati Public Library, Cincinnati, OH, 2009

(See website for complete exhibition history: <http://kmcgated.com>)