

KAREN McGARRY, M.A.A.E., M.F.A., B.F.A.

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Studio Address: Brazee Street Studios, 4426 Brazee Street, 1K, Cincinnati, Ohio 45209

EDUCATION & CREDENTIALS

Doctoral Graduate Student, Education Studies, University of Cincinnati, Fall 2017

Master of Arts in Art Education (MAAE), University of Cincinnati, Ohio, 2011

Arts-Based Research Thesis Project: *Building a Research Toolbox: Examining the use of language within artistic practice and dialogic encounters in the art classroom*, exhibition DAAPworks, 2011

Master of Fine Arts (MFA); Minor in Women's Studies, University of Illinois at Chicago, Illinois, 1994; Thesis Project: *The Road to MFA*, thesis and gallery installation, Gallery 400, Chicago

State of Ohio Teaching License, P-12, Visual Art, 2011

Bachelor of Fine Arts (BFA), Wayne State University, Detroit, Michigan, 1986

PROFESSIONAL EXPERIENCE

Adjunct Professor *University of Cincinnati, Cincinnati, OH*, Pre-service licensure course instructor, Art Education, DAAP, 2012-2017
California State University Long Beach, CA, 2013-15, Course Facilitator for pre-service students in Art Education and General Ed/Arts Integration; Developed a practicum program with Prisk Elementary School

CAP Artist Educator *Cal Arts, Valencia, CA*, Summer CAP Program 2014; Community Arts Partnership Summer Institute, Course: "The Artist's Perspective on Foundations of Learning Theories"

Visual Art Teacher *Arroyo Pacific Academy, Arcadia, CA*, 2014-15; Visual Arts and Humanities high school teacher, gr. 9-12
Creative World, Arcadia, CA, 2013
Foundations in Art, Highland Oaks Elementary School, Arcadia, CA (Volunteer capacity), 2012-13
Bishop Fenwick High School, Franklin, OH, 2011-12
Yeck Fellow/Art Teacher, *Dayton Art Institute, Dayton, OH*, 2011
Foundations Instructor, *Art Institute of Pittsburgh, Online Division (AIO), PA*, 2008-10
Institute for Learning in Retirement, Miami University, Fairfield Arts Center, OH, 2007

Basic Drawing and Drawing for Children, *Miami University*, Oxford, OH, 2006

Dun Laoghaire College of Art and National College of Art Dublin, Ireland, 2001

The Video Medium and the Domain of Art, via *Online University*, *The New School University*, NYC, 2000-01

The Video Medium and the Domain of Art, *The New School University*, NYC, 1999-2000, onsite teaching

Editor

The Painted Monkey, California Art Education Association newsletter, online publication four times annually, 2014 - 2017

PEER REVIEWED PUBLICATIONS

- “Making Partnerships with STEAM,” *Art Education*, The Journal of the National Art Education Association, March 2018, Volume 71, No. 2

SELECTED CONFERENCE PAPERS AS PRESENTER

- *Visualizing and Making in an ELD Humanities Course*, NAEA Conference, Chicago, 2016
- *Integrating Art Through Practicum Partnerships in Teacher Preparation*, NAEA Conference, Chicago, 2016
- *Contemplate, Create, Innovate*, NAEA Conference, San Diego, 2014
- *Elements & Principles of Art and Design/Retrofitting Language Use in Art Education*, NAEA Conference, Baltimore, 2012
- *Fostering an Art Education Toolbox*, NAEA Conference, New York, 2011
- *House of Aesthetics/Visualizing Aesthetics for Pre-Service Art Education Students*, CAEA Conference, Irvine, 2014
- *Contemplate, Create, Innovate*, CAEA Conference, Idyllwild, CA, 2013
- *Contemplate, Create, Innovate*, STEMx Online Conference, 2013

AWARDS AND HONORS

- *Outstanding Graduate Student Award*, GSGA, University of Cincinnati, OH, 2011,
- *Director's Choice Award*, DAAP, University of Cincinnati, OH, 2011
- Ohio Art Education Association Scholarship Award Recipient, 2010-11, OAEA,
- Yeck Fellowship, Dayton Art Institute, Dayton, OH, 2011,
- *Ox-Bow Artist Residency*, School of the Art Institute Chicago, Saugatuck, MI, 1999
- *London School of Puppetry*, London and Yorkshire, UK, 2000
- *Scholarship*, Elynn Diamond Studio, New York, 1998
- *Scholarship*, Irish Arts Center, New York, 1999
- *Video History: Making Connections*, Syracuse University, Syracuse, NY, 2000
- *Community Arts Assistance Program (CAAP)*, Chicago, IL, 1994
- *Conference on Research on Women and Gender*, The University of Illinois at Chicago, Paper/Presentation: "Women Artist's Only", 1993
- *Artist Advisory Board*, Sculpture Chicago, *Culture In Action*, 1993
- *Oxbow Art School Fellowship*, The School of the Art Institute of Chicago, 1991
- *Union League Scholarship Award*, 1992

PROFESSIONAL AFFILIATIONS

- National Art Education Association (NAEA), California Art Education Association (CAEA)
- Brazee Street Studios, studio artist, 1K, Oakley, Cincinnati, OH
- Visionaries & Voices, Double Vision artist/volunteer, Cincinnati, OH
- Cincinnati Book Arts Society, CBAS, Cincinnati, OH
- PTSA VP Legislation Advocate, 2012-14, First Avenue Middle School, Arcadia, CA
- NAEA Student Chapter, Secretary, 2009-2010

PROFESSIONAL DEVELOPMENT

- *CT&L*, Best Practices and professional development, University of Cincinnati, OH
- *Arts Integration*, Education Closet conferences
- *MACAA Conference*, DAAP, University of Cincinnati, OH
- *Contemplate, Create, Innovate*, curriculum model pilot program: STEM Academy, Hollywood, CA (Anne Uphoff, Art Teacher)
- *Media Literacy*, Museum of Tolerance, Los Angeles, CA, Center for Media Literacy
- CEM, Connected Educator Month online collaboration/discussion forum
- Presenter/Attendee: CAEA (state) and NAEA (national) Conferences

GRANTS

- Mary McMullin Grant (NAEA #97305); Title: *Contemplate, Create, Innovate: An Alternative Art Education Learning Model*, Funding request: \$2,000 - unfunded 2014
- Target Arts Award Grant: Madcap Puppets of Cincinnati, Funding request: \$500 - funded 2010

VISUAL ARTS EXHIBITION HISTORY & BIBLIOGRAPHY

Recent Projects

Fashion, Gender & Image, Kennedy Heights Art Center, Cincinnati, OH, 2018
Bookworks 18, Cincinnati Public Library, Cincinnati, OH, 2017
Reused and Recycled, Brazee Street Studios, C-link Gallery, Oakley, OH, 2017
A Place to Call Home, Juried Exhibition, People Working Cooperatively, Cincinnati, OH, 2017
Double Vision, Visionaries and Voices, Cincinnati, OH, 2016-17
10th Annual Ohio Online Visual Artists Registry Juried Exhibition, Columbus, OH, 2016
It's a Trip, Lloyd Library and Museum, Cincinnati, OH, 2016
In, On, Of Paper, Paper Circle, Columbus, OH, 2016
Paperworks, Upstream Gallery, New York, 2016
Awakenings, Cincinnati, OH, 2016
Kennedy Heights Art Center Summer Juried Exhibition, Cincinnati, OH, 2016

Selected Exhibition History

Bookworks 17, Cincinnati Public Library, Cincinnati, OH, 2016
Double Vision, Visionaries and Voices, Cincinnati, OH, 2015-16
C&D, Northside, Cincinnati, 2016
Sketchbook Project/Art House Co-Op Projects, Brooklyn Art Library, 2013-Present
Authors, Editors, & Composers, Russell C. Myers Alumni Center, University of Cincinnati, OH, 2013
CAEA Members Exhibition, Santa Ana College Gallery in the Santora Building, CA, 2013-14
Inside the Box, Dayton Art Institute, Dayton, OH, 2012

Scarecrow Competition/Exhibition, Creative Arts Group, Sierra Madre, CA, 2012
DAAP Works, University of Cincinnati, Cincinnati, OH – *Director's Choice Award*, 2011
Yeck Fellowship Exhibition, Dayton Art Institute, Dayton, OH, 2011
Surroundings, annual group show, Art in the Market space, Cincinnati, OH, 2012
Faculty Exhibition, Art Institute of Pittsburgh, Pittsburgh, PA, 2009
Bookworks 10, Cincinnati Public Library, Cincinnati, OH, 2009
Group Show, Fitton Art Center, Hamilton, OH, 2008

Selected Bibliography

- Aeqai, Review of Bookworks 17 & 18, August, 2016 & 17,
<http://aeqai.com/main/2016/08/bookworks-xvii-the-public-library-of-cincinnati-and-hamilton-county/>
- Review of Yeck Fellowship Exhibition, *Dayton Daily News*, May, 2011
- "Darklight," *Irish Times*, May 28, 1996
- "Freeze at ARTHOUSE," *Irish Times*, Jan, 1996
- Dalton, Jennifer, *Review*, May 1, p.25, 1998

(See website for complete exhibition history: <http://kmcgated.com>)